#### THEMES IN THEATRICALS.

SOME OF THEM TALKED ABOUT TO DRAMATIC GRADUATES.

Mrs. Kendal Makes Some Interesting Re-marks and Tells Several Anecdotes A Ventriloquist With Odd Figures-The

Weekly Summary of Stage Diversion. The graduation exercises of the American Academy of Dramatic Arts took place at the Empire yesterday afternoon. On the stage with others were Otojiro Kawakami and Sada Yacco of Japan, who conduct a school of acting in their own country. They were frequently the subjects of remark by the speakers. Eugene W. Presbrey gave some common-sense advice to the pupils. He said, in indirect reference to the clamor that the desire to make money is ruining art, that it necessitated no lack of higher aims on the part of the actor. "It used to be," he remarked, "that a player not only had to study his parts, but had to hunt up an engagement. Now, the managers chase the actors." Bronson Howard said that actresses often showed unexpected ability at rehearsal. He told how in the London production of one of his plays no suitable one could be readily found for an important part. Wilson Barrett, suggested a then unknown actress, who did well at rehearsal, better on the first night, and is now one of London's most esteemed players. She was Winifred Emery. He also told how Wilton Lackaye suggested an alteration in his part at a rehearsal of "Aristocracy," which strengthened the whole play. "The strangest thing about it," continued Mr. Howard, "was that the alteration did not add to his part, but instead took some lines from it." Madge Robertson Kendal took up more time than any of the others, and was more entertaining. She toid a lot of things about her married life, her professional experiences, how the press had misquoted her and a story about a child actress who regarded everything that Daniel Frohman said as all important. One night on the stage the little girl dropped a part of her underclothes. Her only fear was that Mr. Frohman saw the accident. The story tickled the audience but its pertinency was not obvious. Mrs. Kendalisald that happy marriages of stage folk were regarded as strange in this country. She quoted the names of many London husbands and wives who not in the same companies. She said said that a young girl recently wrote to her asking the requirements of an actress. The answer was that she needed tireless energy, coupled with natural ability, and the figure of a goddess, the face of an angel and the skin of a rhinoceros. She declared that coupling social life with stage work was impossible. A player, according to her, should devote all his spare moments to study. In this she practically echoed Mr. Presbrey, who had said: "It is ruinous for an actor to lie abed in the mornings until noon. In speaking of morality among actors Mrs. Kendal remarked that the few stood for the majority. It was a piayer's duty to keep a scandal to himself for the sake of his profession. She suggested that she knew some, the revelation of which would smirch the names of honored persons. She said this with tears in her voice and eyes and the audience became curious, but she did not linger on the subject. Her remarks were in such bright language and so well delivered, for Mrs. Kendal is one of the few actresses who does not have to be playing a part to use her dramatic skill, that the a Wilton Lackage suggested an alteration in his part at a rehearsal of "Aristocracy," which he audience was continually amused. She felivered a recitation and it was a model to be the audience was continually amused. She delivered a recitation and it was a model to be studied by any person on the stage. The exercises took on the appearance of a love feast. Each speaker complimented the other profusely and absent persons were lauded to the skies. The Japanese players were praised, whereupon Mme. Yacco arose and bowed. This she did frequently, and Mrs. Kendal in her enthusiasm embraced the Japanese actress. Then the English player got a bouquet of violets from the female students, and Mr. Howard and Mr. Presbrey seemed to be regarded as the greatest men of the theatrical world. The audience applauded frequently and loudly, and dramatic art was jogged along. The class that was graduated included thirty-six students who have appeared in seven exhibition matinees at the Empire during the season. The David Belasco gold medal for general excellence was awarded to Raiph Yoerg. Mr. Sargent said that arrangements were under way to institute a London branch of his school, and that possibly his ambition will be realized next year.

Clemart describes himself at Proctor's as "England's most novel ventriloquist." He is having his first week of American employment. The novelty of his inning lies in the nature and arrangement of dummy figures. His own costume is that of a British Army sergeant. He sits on a park bench on which is the figure of a ragged loafer, and in front of which is a baby carriage holding figures of an infant and of the inevitable part hoy. As the ventriloquist approaches the tramp puffs away at a pipe, and the boy is similarly attentive to a cigarette. After a conventional pretence of dialogue between these two figures, the figure of a nurse girl enters from the wings unaided. Her face is wooden, her pose stiff, but the front of her skirt waves as if from a walker's movements, and her progress is steady. Rubber tires are not a feature, evidently, as there is a suggestion of the rumble of castors. When the specialist is about done with his inning, he affixes the hands of this image to the baby carriage, and the counterfeit nurse girl pushes the vehicle off the stage. This is greeted almost as heartly as another British product in the bill, a motion picture of a troop train crossing the Modder Kiver in South Africa. Engine and uncovered freight cars are of shapes unlike those seen here, but the roughness of the cars and their unsuitableness for passengers makes the picture appear tusiness-like and truthful. The train comes head on to the audience and a gool is wis bad of the closely grouped passen. approaches the tramp puffs away at a pipe, and The train comes head on to the audience and a good view is had of the closely grouped passengers before the picture is over. The attitudes of the soldiers are so careless that entire freedom from chance of attack is suggested, yet it is a display of realism that stirs.

The theatrical disclosures this week are new version of "The Old Curiosity Shop" at the Herald Square, with Mary Sanders admirably entertaining as Nell and the Marchioness; a translation of "The Sunken Bell" at the Knickerbocker, with E. H. Sothern and Virginia Harned as the bellfounder and the fairy; the farce of "Twelve Months Later" at the Madison Square, with a Frohman company of comedians, and "Cornelius Voss" in German at the Irving Place to-night, with Miss Schota as the principle actress and beneficiary.

The plays brought forward for the week only are the opera of "The Bohemian Girl." at the American by the Castle Square company; the English comedy of "Squire Kate," at the Murray Hill by the Donnelly company; the religious romance of "The Sign of the Cross," at the Harlem Opera House by its good travelling

ions romance of "The Sign of the Cross." at the Hariem Opera House by its good travelling cast; the farce of "What Happened to Jones." at the Grand Opera House by a party of clever comedians on tour, and the thrills of "At the Stocke of Twelve," at the Star.

The plays that will be taken away from New York after Saturday night are "Brother Officers" at the Empire. "Papa's Wife" at the Manhattan, "The Regatta Girl" at Koster & Bial's and "Mam'selle 'Awkins' at the Victoria.

The indefinite continuances are: "Ben Hur" at the Broadway, "The Fride of Jonnico" at the Criterion, "Way Down East" at the Academy. "The Great Ruby" at the Fourteenth Street, "Sherlock Holmes" at the Garrick, "Hearts Are Trumps" at the Garlen, "My Daughter-in-Law at the Lyceum, "The Casino Girl" at the Casino, "Oliver Goldsmith" at the Fifth Avenue, "Sapolio" at Weber & Field's, and "Broadway to Tokio" at the New York.

We are to have a big circus and menagerie this spring as usual. The Forepaugh and Sells Brothers' show, which was at the Madison Square Garden last year, will be there again a week from to-night. This is a combination of the Barnum, Balley, Forepaugh and Sells interesis—a kind of circus trust in a large way.

Vaudeville diversion is abundant, much of it of good quality. Conspicuous specialists at Pastor's are Artie Hall, Press Eldridge and Mr. Pastor. Among those in Miner's in 126th street are Ching Ling Foo, Cressy and Dayne, Annie Hart and Adolph Zink. The Dewey has a troupe of burlesquers as tenants, with the aerotatic Judges as chief specialists. Thorne and Carleton, Clifford and Huth, Louise Dresser and Johnson and Dean are some of those at the Schley.

A rose show is a new feature at the Eden

A rose show is a new feature at the Eden nd band music. Proctor's Theatre has an unusually comical

end band music.
Proctor's Theatre has an unusually comical short farce for Francesca Redding and pleasing specialities for Caron and Herbert. Phyllis Allen and Jane Whitbeck.
A first-class variety bill is current at Proctor's Palace, with McIntyre and Heath, Midgley and Carlisle, and Smith and Cook as leade. A stereoptican slide shown here just before the display of motion pictures begins announces the start, early in May, of continuous vaudeville at the Fifth Avenue, and audiences show a singular loyalty by applauding this advertisement.

Keith's lists "The Girl With the Auburn Har" and Camille D'Arville, and has an unusual display of tumbling by trained dogs. Manager B. F. Keith, with his licutenant, E. F. Albee, have just secured options on building lots in Philadelphia and another city, which they do not name as yet, with a view to erecting theatres potterned after the line Keith house in Boston.

B. F. Keeth, the vaudeville manager, returned to the city vesterday from a long picasure trip on his worth.

B. F. Kenn, the valide in long pleasure trip on his yacht. He and the general manager of his enterprises. E. F. Albee, have been spend-ing a tew days in Philadelphia. Mr. Keith said yesterday: "I have secured options on splendid pieces of property in Philadelphia and another large city with the intention of duplicating my

Boston theatre. I intend to extend my circuit of vaudeville theatres very materially."

Rose Extings was engaged yesterday for an important part in the one-act play to be produced at the Empire on Monday. With Miss Extings and Margaret Anglin in one short place good acting is assured.

The Hanlon Brothers have a new play which they will test in Albany on April 12. It is by Edward E. Kidder and called "A Lively Legacy." Alexander Clark, Laura Joyce Bell and May Vokes have been engaged.

A song called "The Rubber Shoe Reformers of New York" was sung for the first time in "The Regatta Girl" last night. In it Alexander Clark represented Dr. Parkhurst: W. T. Terriss, Anthony Comstock, and Arthur Nainly, Commodore Gerry. "The Regatta Girl" will begin its tour on Monday night and Williams and Walker's company will succeed it at Koster & Bial's. The bailet "Progress" will be retained.

A parformance is being arranged for the

tained.

A performance is being arranged for the benefit of Marvin R. Clark, the blind journalist. It will take place on April 22, and Edwin Knowles has given the use of the Pitth Avenue Theatre. Joseph Jefferson will lecture on the drama.

THE WAGNER OYCLE ENDED.

Mme. Ternina Sings Brunnhilde in "Goet

terdaemmerung." The second eyele of the Nibelungen Ring ended vesterday with the first positive novelty that this series has produced. Mms. Ternina appeared for the first time here as Brunnhilds in "Goetterdaemmerung." It was a foregone conclusion to those familiar with her performance of Brunnhilde in the other operas that she would be as potent as ever in expressing beautifully all that is human and womanly in the character, and that she would sing the less exacting parts and that she would sing the less exacting parts of the music with her accustomed vocal skill and beauty of tone. No other doubt of her ability to triumph in the role than in its most dramatic and physically strenuous scenes existed in the minds of those familiar with her talents. She came gloriously through the entire ordeal. Her singing and acting in the scene with Waltrauts were exquisite in sentiment and expression. And just as satisfying was the climax in which the heroine indignantly rebels against the slight put upon her. Mme. Ternina, in her own artistic and thoughtful way, lacked no suggestion of the accustomed stress and breadthemployed in the treatment of this episode. Vocal power and a high degree of dramatic force were present in abundance. And directing it all were the fine restraint and exquisite sense of proportion that make this woman's work so admirable in all these roles. It is a delight to record that every succeeding appearance here strengthens the impression made by her Elisabeth and makes it evident that there is once more a singer of the Wagnerian heroines that meets the highest standard.

In other respects the representation was the same as that heard in the evening series. M. Dippel is an excellent Siegfried and Edouard de Reszke sings Hagen as none of his predecessors here ever did. Miss Strong is also superior to any of her recent predecessors as a Gutruns. Mme. Schumann-Heins shows what an artist may do with the small part of Waltrade, Manss. Olitzka, Pevny and Kellogg and M.M. Friedrichs and Mullmann had the other roles. Mr. Paur conducted. of the music with her accustomed vocal skill

BACH'S MASS IN B MINOR.

First Presentation in This Country Given in Bethlehem, Pa.

BETHLEHEM, Pa., March 27.-The first presentation in America of Bach's masterpiece, his mass in B minor, was given here this afternoon and evening in the Moravian Church, by noon and evening in the Moravian Church, by a choir of eighty voices and an orchestra of forty pieces under the direction of Prof. J. Fred Wolle, assisted by Mrs. W. E. Doster. The choir has been holding weekly rehearsais every week since December, 1808. The presentation was a great success. The mass was given in two parts, one at 4 P. M. and the other at 8 P. M., each lasting about two hours. Miss Katharine Hilke, of 8t. Patrick's Cathedral, New York, was one of the soloists.

LICENSE TO SELL THEATRE TICKETS

Aldermen Can't Require It Unless the Tickets Are Sold on the Street. The Board of Aldermen received yesterday Corporation Counsel Whalen's opinon the proposed ordinance com-pelling store keepers and others dealing in theatre tickets to take out licenses. Mr. Whalen holds that the Municipal Assembly has no power to compel those described in the ordinance to take out licenses unless they self theatse tickets on the streets.

"The Magic Finte" on Friday Night. That the first performance of "Il Plauto Magico" with its wonderful cast and its splendid scenie outfit will be sung on Friday night positively was proved by the rehearsal on Monday. It was demonstrated then that the scenery which has to be changed fourteen times will move smoothly. To-day at noon a dress rehearsal of the opera will be held in which all the singers

NORMAL COLLEGE ROW SETTLED.

Graduates This Year and Next Will Get Teachers' Licenses. Senator Elsberg's bill to prevent State Superntendent Skinner from Interfering with Supt. Maxwell and his examiners in granting teachers' licenses to the graduates of the Normal College this year and next, is to be withdrawn, as the result of a conference between the State and city authorities, at which each side made concessions. Mr. Skinner declared that a few weeks ago he would not permit be graduates of the college finishing courses of study which only called for four years' instruction to receive licenses. As this would prevent the girls finishing this year and next from starting in to teach, there was instantly a clash between the two departments and a bill to take away Mr. Skinner's power was the result. On Monday a representative of Mr. Skinner's had a talk with Dr. Thomas Hunter and agreed to approve the course of four years' study as satisfactory in the case of this year's and next year's graduates and these will get their licenses. Supt. Skinner still maintained that the course of study in the college is not up to that in the State Normal schools. Dr. Hunter virtually promised to make the changes demanded by the State Department, which will lead eventually to the course being six years instead of four. Normal College this year and next, is to be

RICH AND HOPELESSLY INSANE.

Mrs. Grafton Has \$900,000 Besides Her Dower in Her Husband's Estate. A Sheriff's jury found yesterday that Mrs. Elizabeth R. Grafton of 307 Fifth avenue is insane, and recommends that the court appoint a guardian of her person and estate. Her husband, Joseph Grafton, who had cared for her for the several years that her faculties have been failing, died on March 4. They had no children or other near relatives. The application for the commission was made by a niece. Mrs. Amelia Stuyvesant. Drs. Carlos F. Macdonald and Daniel M. Stimson testified yesterday that Mrs. Grafton cannot recognize any one and is hopelessly insane. She is 76 years old. Evidence was given to show that she has \$352,800 in personality, consisting mostly of rallway and Government bonds and \$548,110 in realty, most of which is in this city, as well as dower in the estate of her husband.

Mrs. Grafton is a daughter of the late Henry Remsen. Her husband was one of the original members of the Union Club, and was a son of Major Joseph Grafton, U. S. A., at one time Surveyor of the port of Boston. The Graftons were married in 1850. have been failing, died on March 4. They had

SMALLEST RAVOLVER EVER MADE. Only an Inch Long, but Its Bullets Will Perforate a Half-Inch Board.

Stephen M. Van Allen of Jamaica, an expert shot with rifle or revolver, has received as a gift the smallest revolver ever made. It is only an inch long and is perfect in every deonly an inch long and is perfect in every detail. It is self-acting and the chamber holds six cartridges. The bullets are about the size of the head of a large pin. The cartridges possess sufficient power to to send the bullets through a half-inch pine board. Mr. Van Allen has tested the little weapon and found it accurate. It was given to him by a friend who obtained it abroad.

Vale and Princeton to Debate the New Canal Treaty.

PRINCETON, N. J. March 27,-The intercollegiate debating committee at Princeton University announced to-day that it had University announced to-day that it had chosen the following question for the annual debate with Yaic, which will be held here on May 8: Resolved, That the Hay-Pauncefote treaty should be ratified as originally submitted to the Senate (it being understood that any change in the treaty or any action of the Senate affecting the treaty shall not be germane to the question at issue)." Princeton will submit the question and Yale will have the choice of sides. A list of twenty names has been sent to New Haven from which the authorities there will select the judges for the debate.

Will Sail for England To-day.

J. Pierront Morgan, Miss Beatrice Harraden and Sir Henry Bromley and Lady Bromley are to sail to-day aboard the White Star Line steamship Teutonic for Queenstown and Liverpool. Among the passengers aboard the
American liner New York are Stilson Hutchips
and Poter Cooper Howitt,

A BEAUTY SHOW OF ROSES.

FIFTEEN THOUSAND EXHIBITED BY THE AMERICAN ROSE SOCIETY. They Give the Ordinary Florist's Patron a

Suspicion That He Has Never Seen Roses Before-Japanese Ancestor of the Tea Rose-A Bride Rose Five Inches Across. Fifteen thousand rose blooms representing bout fifty varieties filled the winter garden of

the Eden Musée with color and fragrance yesterday at the first annual exhibition and competition of the newly organized American Rose Society. Cups, medals and cash premiums were offered for different varieties of roses and also for exhibits of rose decorations. Besides the Rose Society's special flower there were exhibits of orchids, carnations, rhododendrons and other blooms but they were hardly noticeable in the profusion of the competing output. Experts said yesterday that the exhibition was the most complete showing of high class roses ever seen in public in this city.

Upon entering the big room the visitor's first impression was that the average florist's goods are of a very inferior quality. Here were the familiar roses of commerce, but of so nuch greater size and of so much better formation in general that the so-much-per-dozen rose seemed to belong to the common herd of horticulture, above which these flowers londed it with high-held heads. Bride and Bridesmaid roses the size of American Beauties and American Beauties almost the size of sunflowers stood up with almost military rigidity or leaned gracefully over the sides of their vases on all sides. Less well-know species ran the olor gamut from purest white through the deepening shades of pink to the rich crimson of the fragrant Liberty rose. At one end of the hall a tree of these latter roses, ingeniously arranged on wires and fixed to the structure of a young poplar, waved heavy, bloomladen

ranged on wires and fixed to the structure of a young poplar, waved heavy, bloomisden boughs. Another exhibit of the same rose was a liberty cap made of 1,000 blossoms.

Near the entrance was a miniature rose garden with paths and mounds all complete made up of stunted bushes of the familiar Rambler which grows hardily out of doors throughout the early summer in this climate. Next to this a very agod great-great-grandfather of the tea roses apread its follage from a tiny and gnarled trunk and amid that follage appeared three pale four-leaved blossoms much like the common brier rose which makes the shale cliffs of the central New York lakes beautiful with its deep pink, except that this ancient among roses showed only the faint suggestion of color in its petals. It came from Japan and is supposed to be between 200 or 300 years old. By careful cultivation of this type the patient Japs, who are the most wonderful gardeners in the world, fostered the tea rose which has since gone over the face of the civilized world.

Very like this aged growth in its bloom is a Cherokee rose which occupies a place at the other end of the room; but the Indian blossom is much larger, a little less pale, and the growth of the plant is broader and not so high, more of a spreading bush than a small tree. These were the only original wild roses shown and from an historical point of view the most interesting numbers on exhibition. For beauty and splendor of show some of the more notable of the exhibits were a group of a spreading bush than a small tree. These were the only original wild roses shown and from an historical point of view the most interesting numbers on exhibition. For beauty and splendor of show some of the more notable of the exhibits were a group of fity superb Bride roses, the largest of which measures five inches in diameter; a vase of huge pink Queen of Edgley roses, the biggest rose shown, and a variety of the American Beauty, and the mirror and window decorations. One arrangement of these decorations was a design of

their freshness in a reasonably cool room, for a week or longer by virtue of the water in which the stems are set.

One of the objects of the exhibition is to encourage the commercial use of new varieties and to make the public familiar with these varieties. At present the whole trade in roses for decorative purposes is practically confined to half a dozen species. The average buyer is content to take a pink or a white or a red rose without paying any attention to the shade or shape of the flower. It was easy to see vesterday the great difference between different varieties of roses of the same general hue. There were many species of pink roses shown, among them the Admiral Dewey; the Mmc. Cusin, a waxy pink flower with dainty shading to white at the end of the petals; the Golden Gate, a large compact rose somewhat paler than the Mmc. Cusin; the Robert Scott, also large and of a rather decided pink hue; the Mrs. Pierpont Morgan, the Baltimore Seedling, and many others.

Among the exhibitors at the show are Connelius N. Bliss, John D. Crimmins, Morris K. Jesup, A. G. Spalding, Levi P. Morton, Whitelaw Reid, William Rockefeller, C. F. Dietrick, W. L. Stow, F. O. Matthlessen and E. D. Adams. The exhibition will continue through to-day and to-morrow. A large crowd was present

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The exhibition will continue through to-day and to-morrow. A large crowd was present yesterday.

The Mason cup, value \$100, presented by Mrs. T. H. Mason for the best display of two hundred blooms, was awarded to Peter Crowe of Utica, in a strong competition of ten.

The cup offered by Cornelius N. Bliss, value \$50, for the best fifty blooms in the show, was won by E. G. Asmus with "Liberty."

Mrs. John Trevis's prize for the best arranged vase was awarded to B. Dorance, Doranceton, Pa. President of the society.

Mrs. Louis Fitz Gerald's prize for thipty-six roses (not American Beauties) was won by T. J. Kelly, Madison, N. J., with "Bride."

The Thorley cup went to E. G. Asmus for twenty-nine named varieties.

The American Beauty was best shown by J. Heacock, Pennsylvania. The Taylor cup for the Admiral Dewey rose was won by a member of the committee and stays with the society to be offered again, The Hofmeister cup for Maid of Honor roses was won by the raiser of that rose. The prize for Golden Gate went to Robert Simpson. Clifton, N. J. Gen. Terreil had the best thirty-six blooms in the show. J. H. Dunlap from Canada beat all the home growers with Bride and Bridesmaid against ten competitors. E. G. Asmus had the largest lot of named roses on exhibition, Morris K. Jesupshowed the test Bride and Bridesmaids in the amateur class. E. G. Asmus had the best decorated displays, chiefly, of "Liberty." The New York Florist Club's gold medal for the best 100 roses went to Peter Crowe of Utica. The Lincoln prize for the finest roses in the entire show goes to E. M. Wood of Natlok, Mass.

MONUMENT TO HEBREW SOLDIERS Will Be Erected in the New Salem Cemetery at a Cost of \$25,000.

The Jews of New York Intend to erect a monument to the memory of the soldiers of their race who died in the Civil War and those who died in the war with Spain. The movement was started by the Hebrew war veterans of this city, assisted by several prominent Hebrew Grand Army men, among them being Isaac Commander for many years. It is the intention of the committee having charge of raising funds for the monument to establish a national cemetery for Jewish soliders adjoining the national cemetery on Long Island. One of the leading synargues of the city has just transferred to the committee a plot of ground at New Salam, the Hebrew cemetery at Cypress Hills. This plot of ground was purchased for \$10,000 and was transferred to the monument committee for the sum of one dollar.

The monument will cost \$25,000 and will be paid for by subscriptions taken up among the leading Hebrews of this city. Mr. Nathan Strauss and Mr. Louis Stern are at the head of the committee in charge of raising subscriptions. of the committee having charge of raising

HARVARD MEN NOT TO SING ABROAD. Not Sufficient Musical or Vocal Talent to

Justify Such a Venture. CAMBRIDGE, Mass., March 27.-Trials were held yesterday at Harvard to select a university chorus to make a tour of the chief European cities. No selection was made at the time, although thirty or more men were tried. Tonight the committee made this statement:

"The committee which was requested to try

LIVE TOPICS ABOUT TOWN.

One of the conspicuous candidates for district leadership in this city says that he first attracted the attention of a man who was for several years his patron in politics by his knowledge of telegraphy. "I was attending a session of the Lexow Investigating Commit tee," he says. "when this man who at that time had more power in politics than he has had since was called as a witness. He was connected with the city government and an attempt was made to prove that he was ignorant of his own department. Either he was a bit rattled or he had a poor memory for addresses, and the counsel for the committee was making great headway. I knew enough about New York to answer his questions and I happened to remember that he knew telegraphy. I was a fast operator in those days. I attracted his attention by rapping out a measage on the reporters' table where I was sitting and I saw that he had caught on. When the counsel for the committee asked the next question, which was a requestior the address of an important station in the witness's department, the witness heaitated a moment and looked at me. Holding my pencil I rapped out the message by the Morse code without attracting any attention. The witness gave the correct raswer. I helped him answer several other questions in the same way and after his examination was finished this man gave me a boost in politics. This incident shows how a man's career is influenced by very trivial things. I did not attend the committee's meeting with any such purpose in mind and my aid was not prearranged. Fortunately for me, however, it was effective and the witness appreciated it." of his own department. Either he was a bit

He was a foreigner; that was plain. He was the worse for wear, too. His necktie climbed around under his left ear. He clung to the stand of the big clock outside the door of the Fifth Avenue Hotel and he had a more or less vacant expression. He pulled a fine gold watch from one pocket and studied the dial. Then he looked at the sky. It was coming dusk. He put the watch back, took a grip on the clock stand with the other arm and from another pocket took a second fine gold watch. He studied the dial of that. He looked at the sky again. He shook his head and tears begen rolling down his cheeks.

sky again. He shook his head and tears begen rolling down his cheeks.

"What's the matter, old man?" demanded the big policeman who had been watching him. "Snothin' but trouble, bobby," said he. "Snothin' but trouble. Some'ens smatter bloomin' time, bobby. Let' London two watches. One London time, one New York time. Kep' one here—one here |patting each waistcoat pocket|. Damme can't remember which which n'don't know when go to bed. One says to 'clock; shank eveningt other says 11 o'clock; time go bed. Damme, bobby, s nothin' but trouble," and the tears came fast.

"Feel like going to bed?" demanded the big policeman.
"Nothing else," sobbed the foreigner.
"Then s'leven o'clock," said the policeman.

"Then s'leven o'clock," said the policeman.
"Where d'ye live?"
"S'all right, bobby; f't's 11 o'clock; s'all
right: I go home, London time s'is pock;
New York time s'is pock" [tapping his pockets
again]. Where's s'tromear. Broa way strom?"
The big policeman escorted him to the middle of the street and put him on the next car as
he muttered, "S'all right; London time s'is
pocket; New York time s'is pocket; 'n'I m

There is a chance for some genius to invent a pavement that can be laid in big blocks and can be easily taken up and put down again. It must be as smooth as asphalt and water tight. It must be designed for such places as the entrance to Brooklyn Bridge. For two weeks now persons who travel over the Bridge at night have been subjected to almost intolerable annoyance by the changing of the tracks of the trolley roads in the Bridge entrance on the New York side. The traffic is so heavy that the tracks wear out quickly, and of course new ones have to be put in. All the space around the Bridge entrance is asphalted. To change the tracks the asphalt has to be torn out, which is a most laborious undertaking, and then after the new tracks are not intrinsically and the put had again. To do this put in it has to be put back again. To do this and maintain any traffic at all takes a long time and everybody who has to travel while time and everybody who has to travel while the work is going on is inconvenienced. Altogether, it's a first-class nuisance, and it furnishes the opportunity for the genius. If he will invent a pavement that can be taken up and put back the work of changing the tracks in the loop could be done in a few hours, in a single night certainly, and by the time traffic got heavy in the morning the pavement would be fitted back in place and most travellers wouldn't even know that a change had been made.

No public reciter of Kipling's "Absent Minded Beggar" is recognized as genuine unless he or she wears khaki cloth, and this is one of the reasons why eminent authorities on clothes predict that khaki is to be a fashionable color this year. "The Absent Minded Beggar" as a social dissipation for women's clubs has apparently taken the place which was adequately filled some years ago by a form of entertainment known as "Singing of College Songs." At two women's luncheons last week the guests were entertained by young women who appeared in khaki costumes and recited this noem. When done in khaki uniform the poem is said to be very thrilling. Khaki is admittedly very unbecoming to even a pretty woman with a good complexion, and if it does become popular this summer it will be owing entirely to its associations. It has justified its use as a military uniform. A man who served as a Lieutenant of Volunteers in Cuba has suggested that it might be worth while for the Army authorities to consider the merits of the old butternut uniform worn by the Confederates. He believes that it is superior to khaki. Butternut is a fast dye and compared with khaki, it is less visible when new and shows dirt less when old. The writers on fashion who predict that khaki is to be popular, neglect to say just how such a color may be made becoming to women. tumes and recited this poem. When done in

A conductor on a Thirty-fourth street car bound east on Saturday morning gave an exhibition of ugly temper which may cost the company which employs him more than his wages for a year. A man with a transfer ticket from the Broadway line sat in the corner of the ear. When the car was about half way between Fifth and Madison avenues the conductor came in to collect fares. The man in the corner tendered his transfer and the conductor

said to him in an insulting way: "Look here you; that don't go. Pay your fare

or I'll put you off." "Certainly not," said the passenger; "trans-"Certainly not," said the passenger; "transfers are good on this line."

"That transfer is good at Broadway," said the conductor, "and you didn't get on until we had crossed Fifth avenue."

"That is not true," said the passenger. "I got on near Broadway. When I got my transfer ticket I waked down Thirty-fourth street a little way waiting for this car.

"No you didn't," said the conductor, stopping his car. "You didn't get on until we had crossed Fifth avenue. Now you pay or off you go." "Not a cent," said the passenger.

The conductor grabbed him roughly by the coat collar and was about to drag him off the car when one of the other passengers suggested that he had better go slow. "I got into the car in front of the Astor Bank" said this passenger "and that man was in the car then."

The conductor loosened his grip and retired to the rear platform threatening to have the passenger arrested. It was an unprovoked assault by the conductor, and several passengers who had witnessed it cave the yielin of it therested it cave the yielin of it therested it cave the yielin of it therested it cave the yielin of it therested.

sault by the conductor, and several passenger who had witnessed it gave the victim of it their names that he might have witnesses for any charges he might make. "The real charity in this city is known only to the men who handle the funds of the var ous charity societies," said an agent of one of them. "We have on our lists people who send us checks every year for amounts ranging from \$500 up to \$1,500, and if I should mention their names you would probably not recognize them. For instance, there are two sisters who send us \$1,000 each every year. We never hear of them except when they send their contributions. During the big storm of last winter "The committee which was requested to try the voices of applicants for a representative university chorus to go on a concert tour abroad, having heard the voices, has decided that neither sufficient musical or vocal talent has appeared to warrant the formation of such a chorus.

Such a result had been hoped for by almost the entire body of students, as they recognized what had apparently excaped the promoters of the affair, that such a chorus would not fail to make itself ridiculous in musically cultured centres.

\*\*CAPT. E. I. MUNSON WINS A PRIZE.\*\*

Gets \$400 in Gold for Thesis on an Ideal Ration for an Army in the Tropics.

Dr. Louis L. Seaman, late Major-Surgeon First United States Volunteer Engineers, recently presented to the Military Service Institution \$100 in gold for the best thesis on the subject of "The Ideal Ration for an Army in the Tropics." The papers were submitted to a beard of award consisting of Co. John I. Weston, Acting Commissary General U. S. A. and Lieut-Col. William E. Dougherty, Seventh United States Infantry. The award was unanimously made to Capt. They have been sending this societies. It would have stirred up weather wood with the propose to give more liberally. There are a good many people in New York whose every stirred up weather would have stored in New York whose every stirred up weather would have stream the formation and the recipie to give more liberally. There are a good many people in New York whose every stirred up weather would have stirred up weather would have stirred up weather the formation of the heart was a rule their donations are not as large as those made by people to give more liberally. There are a more stream of the first manner of th each of them sent a check for an additional

MENHADEN TRUST TO SELL.

THE TROUBLE WAS IT DIDN'T CATCH FISH ENOUGH.

committee Representing the Stockholders Will Buy It and the Concern Will Ther Be Reorganized-They Hope to Have More Remunerative Season Hereafter Lawyer William H. Corbin, representing Charles R. Hobbs and Thomas E. Russell, receivers of the American Fisheries Company otherwise known as the Menhaden Trust, applied to Vice-Chancellor Pitney in Jersey Otty vesterday for permission to sell the plant and raise \$25,000 on receiver's certificates to mee some pressing obligations. Lawyer James Gifford of this city represented the creditors and some of the stockholders of the company. The stockholders committee of four and the English stockholders' were represented by Lawyer Lyman Warren, also of this city.

The company is capitalized at \$10,000,000 and a majority of the stock is held by small shareholders in England. The liabilities are \$190,000. At the hearing yesterday \$9,814. 000 of the stock and \$186,638 of the liabilities were represented. Mr. Corbin said that the object of selling the plant was to effect a reorganization and he asked the Vice-Chancellor to fix an upset price if the sale is permitted.

Capt. Nathaniel Church, general manager of the company, was called to show its present financial condition. Capt. Church estimated the cost of putting the plant in condition for the coming season at \$100,000. There are thirty-two boats, each carrying a crew of twenty-five men; 10,000 tons of coal will be needed, \$25,000 for repaire, \$25,000 for in-surance and the balance of the \$100,000 will be required for supplies. "What made the company fall?" asked the Vice-Chancellor. "We didn't catch enough fish," replied Capt.

"How was that?"
"How was that?"
"Well, the fish didn't come north of the Chesapeake Bay and there were no fish off the coast of Maine where we usually make our biggest bauls."

hauls."
Capt. Church said he did not think the failure to catch fish last season was any indication that the company would not be successful in the future. He showed that during an average season enough fish were caught to make 5,000 tons of guano, which sells at from \$10 to \$20 at on: and from 50,000 to 80,000 barrels of oil, worth \$10 a barrel. The profits of a good season's catch would amount to \$1,500,000.
Vice-Chancellor Pitney asked why the company was capitalized at \$10,000,000 when so little capital is needed in the business.

"That is the English style, your Honor." replied Mr. Gifford.

"You seemed to have failed on the American rian." remarked the Vice-Chancellor, and everybody in the court room laughed.

Mr. Gifford said he represented the Fish, Oil and Guano Company of London, one of the largest stockholders, and when the company got into difficulty he proposed to mortgage the plant, but found that a clause in the constitution prohibited that except with the consent of all the stockholders. As they are scattered all over this country and in England it would be impossible to reach them all in time.

Vice-Chancellor Pitney granted the applications. He fixed \$200,000 as the upset price for the plant and that, with the proceeds of the receiver's certificates. \$25,000, will be sufficient to reorganize the company. The plant will be purchased by the committee representing the stockholders and creditors and plans for reorganization arranged as soon as possible.

CONEY ISLAND TRAFFIC.

The Old Culver Depot to Be Removed to Increase Trolley Line Facilities.

organization arranged as soon as possible.

The Brooklyn Rapid Transit Company began the work yesterday of tearing down the old Culver depot at Coney Island in order to put in a five-track loop on the site. The removal of the structure will enable the company to run the structure will enable the company to run the cars near the sidewalk on Surfavenue and also compete with the Coney Island and Brooklyn Railroad during the summer. The terminal of the latter adjoins the Culver depot and the road with its new loop laid around the old Vanderveer Hotel did an enormous business last season. The Rapid Transit Company found that the old railroad depot hid its cars from public view and the only way to remedy matters was to remove the structure.

The putting in of the loop at the Culver depot will, it is thought, mean the discontinuance of the old West End division rouse to the island. That line will probably run only as far as Ulmer Park.

Miss Maud Brooks Fiske and Dr. Clinton Hastings Catherwood were married vesterday afternoon at the home of bride's mother. Mrs. Joseph W. Fiske, in the Strathmore, Broadway and Fifty-second street. The ceremony was performed by the Rev. Dr. Henry Lubeck, rector of the Protestant Episconal Church of Zion and St. Timothy. Mrs. James McGregor, sister of the bride, was matron of honor. Dr. Raich E. Gal-linger, son of Senator Gallinger of New Hamp-shire, was best man. Dr. J. Louis Bargmeyer, Dr. William R. Williams, Dr. George Wrenn and Dr. Andrew Feord were the ushers.

Memorial Service for Prof. W. H. Green. PRINCETON, N. J., March 27.-Memorial services for the late Prof. William Henry Green of the Princeton Theological Seminary were held in Miller Chapel this afternoon. The memorial address was delivered by the Rev. John D. Davis, professor of Old Testament history. Prayers were offered by the Rev. Dr. B. B. Warfield of the seminary and President Robinson of the Western Theological Semin-ary in Allegheny, Pa.

Bequest to a Unitarian Society Set Aside. By a ruling of Surrogate Daniel Noble made yesterday, a bequest of \$1,000 to the Unitarian Society in Flushing, contained in the will of Eleanor C. Scott is void. The bequest was made subject to the care of Russel N. Bellows, J. A. Moore and John Clark as trustees. Sur-rogate Noble decides that as the object of the society is not stated in the bequest, the money shall be divided among the residuary leastness shall be divided among the residuary legateer



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Arrived-Tubspay, March 27 Arrived—TUBBDAY, March 15.

8s Aller, Petermann, Genoa, March 15.

8s Friedrich der Grosse, Eichel, Bremen, March 17.

8s Priedrich der Grosse, Eichel, Bremen, March 17.

8s Peninsular, Stenger, Rotterdam, March 15.

8s Bovic, Jones, Liverpool, March 17.

8s Peninsular, Bettencourt, Lisbon, March 12.

8s Havana, Sievens, Havana, March 24.

8s Hesperides, March, Liverpool, March 14.

8s Beatrice, Edison, Calcutta, Jan. 27.

8s Penrith Castle, Lewis, Santos, March 3.

8s Principessa Christians, Scopinich, Flume, Feb. 27.

Peb. 27.
s Penrith Castle, Lewis, Santos, March 3.
s Alene, Long, Savannilla, March 18.
s Mesaba, Segrave, London, March 17.
s Algonquin, Platt, Jacksonville March 23.
s Princess Anne, Davis, Norfolk, March 26.
s La Grande Duchesse, Hanlon, Savannal March 24.

8a Truma, Morgensen, Guantanamo, March 20.

8a Adler, Bignall, Chester, March 27.

Sa Onelda, Staples, Wilmington, March 24.

Sa Hudson, Halsey, New Oricans, March 21.

Sa Horatlo Hall, Bragg, Portland, March 25.

Sa Herman Winter, Grove, Boston, March 26.

Brig Stella, Nielsen, Pernambuco, Feb. 22.

Ss Anchoria, from New York, at Glasgow. Ss Oceanic, from New York, at Queenstown

SAILED FROM POREIGN PORTS. Sa Cevic, from Liverpool for New York. Sa Ems. from Gibraitar for New York. Sa Pennsylvania, from Plymouth for New York

OUTGOING STRAMSHIPS.

•	Soft To-day.	
•	Mails Close.	Vessel Sails
•	New York, Southampton. 7 00 A M Teutonic, Liverpool 9 00 A M	10 00 A M
,	Massilia, Napies   10 30 A M	12 00 M 1 00 P M 3 00 P M 3 00 P M 3 00 P M
1	Alamo Galveston	3 00 P M
1	La Touraine Havre. 7 00 A M Orcadian, Glasgow 1 00 P M Mae, Ponce 11 00 A M Haracaibo, San Juan 11 00 A M El Cid, New Orleans.	3 00 P N 1 00 P N 1 00 P N 3 00 P N
t	Sati Friday, March 30. Carabee, St. Thomas	8 00 P N
	INCOMING STRAMSHIPS.	

Due To-day Glasgow. London Bermuda St. Lucia. Jacksonville Due To-morrow. Para New Orleans Havana Savannah St. Lucia Mataneas City of Birmingham Rurdistan Due Friday, March 80. .. Liverpool ... Hamburg Jacksonville. Due Saturday, March 31. Due Sunday, April 1.

Havre Botterdam London Gibraltar Gibraltar New Orleans Gibraltar Due Monday, April 2. Glasgow Hamburg Gibraltar

DIED.

DARLTON .- On Monday, March 26, 1900, Jane. widow of the late William Carlton, aged 81 years. Relatives and friends are invited to attend the funeral services at the residence of her son-in-law, Archibald McCallum, 186 Fourth st., Jersey City, on Wednesday, March 28, 1900, at 7.45 P. M. Interment private. Please omit flowers.

COLLINS .- On Tuesday, March 27, 1900, at her residence, 32 West Ninety-fourth st., Julia F., daughter of the late Peter D. Collins. Notice of funeral hereafter. PISCHER .- On Monday, March 26, 1900, Mar-

garet Skiddy, widow of C. P. Fischer, and daughter of the late Prancis Skiddy. Funeral services will be held at the Church of the Transfiguration, East 29th st., on Thursday. March 29, 1900, at 10:50 A. M. Kindly omit

GRIFFITH. At her residence, 160 Herkime st., Brooklyn, Anne Colyer, widow of Richard Griffith, aged 71 years. Funeral services will be held at the Church of the Epiphany, Tompkins av. and McDonough at Brooklyn, on Thursday, March 29, 1900, at

IOHNSON .- Entered into life. Tuesday evening. March 27, 1900, at Peckskill, N. Y., William Malcolm Johnson, the beloved husband of Lloyd Allen Johnson. The funeral services will be held at the home of his mother, Mrs. E. N. Johnson, 207 Malcolm av., Peekskill, N. Y., on Friday March 30, 1900, at 3 P. M.

OGDEN .- On Tuesday. March 27, 1900, at his residence, 138 East 22d st. John R. Ogden.in the sath year of his age. Notice of funeral hereafter. PROUTY .- Entered into rest on Tuesday, March

27, 1900, at 305 West End av., Adelaide, widow of the late Phinehas Prouty of Geneva, N. Y. Funeral at Trinity Church, Geneva, Thursday March 29, 1900, at 10:30 A. M. SCHALL .- On Tuesday, March 27,1900, at 20 Gram-

ercy Park, George William, eldest son of William Schall, Jr., aged 6 years. Funeral services will be held in the chantry of Grace Church on Thursday, March 29, 1900, at 10

VIBBERT .-- On Monday, March 26, 1900, William Welsh Vibbert, M. D., son of the Rev. Dr. William H. and the late Julia N. Welsh Vibbert, aged Funeral services at Trinity Chapel, Thursday, March 29, 1900, at 10:80 o'clock. Philadelphia.

Hartford and Chicago papers please copy. CYPRESS HILLS CEMETERY. Office, 1 Madison av., corner 33d st., N. Y.

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